

La Bella Italia

Beautiful Italy

Mandolin II TAB

Dedicated to Miss Ann Pertoney

Albert A. Van de Velde

Tarentella

9 **1**

14

19 **2**

26

28 **3**

30

36 **4**

Tablature for measures 36-42:

Staff 1 (TAB): 5 4 5 5 2 2 3 1 2 2 5 5 5 0 2 2 2 5 0 4 5 5

Staff 2 (Melody): *mf* *f* *ff* *f*

Measures 36-42 show a melodic line with various dynamics and articulation marks.

43 **5**

Tablature for measures 43-45:

Staff 1 (TAB): 0 0 0 0 2 3 4 4 4 4 0 4 4 4

Staff 2 (Melody): *fz* *mf* *mf*

Measures 43-45 include a repeat sign and a key signature change to D major.

46

Tablature for measures 46-50:

Staff 1 (TAB): 5 2 2 2 5 4 2 4 4 4 4 6 0 0 0 5

Staff 2 (Melody): *fz* *mf*

Measures 46-50 continue the melodic development with various articulation marks.

51 **6**

Tablature for measures 51-57:

Staff 1 (TAB): 0 0 0 0 3 2 0 2 5 5 2 2 1 0 0 4 0 5 4 5 2 0 5

Staff 2 (Melody): *mf*

Measures 51-57 show a melodic line with various dynamics and articulation marks.

58 **7**

Tablature for measures 58-63:

Staff 1 (TAB): 4 0 0 2 2 1 0 0 4 0 5 4 5 2 0 5 4 0 5 4 4 6 2 0 0 4 4

Staff 2 (Melody): *fz* *mf* *fz* *mf*

Measures 58-63 include a key signature change to D major and various articulation marks.

64

Tablature for measures 64-70:

Staff 1 (TAB): 4 4 4 4 5 5 5 0 4 0 4 5 4 2 6 6 6 0 0 0 0 0 0 0 0

Staff 2 (Melody): *fz* *mf*

Measures 64-70 continue the melodic development with various articulation marks.

70

70

6 6 6 0 0 4 4 4 4 4 5 5 5 0 4 0 4 5 4 2 5 6

70

76

8

76

0 4 4 0 4 6 0 2 0 2 0 0 2 0 0 0

76

84

84

6 0 6 4 6 0 6 0 2 0 0 2 4 2 2 5 6 0 2 2 2 2

84

91

9

91

2 2 2 6 2 0 0 4 4 4 4 4 5 5 5 0 4 0 4 5 4

91

96

96

2 6 6 6 0 0 0 0 0 0 0 0 6 6 6 0 0 4 4 4 4 4 4

96

102

102

5 5 5 0 4 0 4 5 4 2 6 5 6 0 4 4 0 4 6 0 0 2

102

10

108

System 10, measures 108-114. The tablature shows fret numbers 2, 2, 2, 0, 9, 2, 6, 2, 2, 2, 4, 9. The melody is in G major, featuring eighth and quarter notes with accents and slurs. Dynamics include *f* and *fz*.

115

< **11**

System 11, measures 115-121. The tablature shows fret numbers 4, 8, 2, 2, 2, 2, 2, 2, 0, 5, 5, 5, 5, 0, 5, 5, 5, 5, 4. The melody includes slurs, accents, and dynamic markings *fz* and *fz*.

122

System 12, measures 122-124. The tablature shows fret numbers 5, 2, 5, 5, 2, 1, 2, 2, 1. The melody features a first ending bracket and dynamic markings *fz* and *fz*.

125

| 2.

System 13, measures 125-128. The tablature shows fret numbers 2, 2, 5, 2, 5, 2, 0, 0, 2. The melody includes a second ending bracket and dynamic markings *fz* and *fz*.